

National Seminar

28 Feb-01 March 2025



Department of English
Utkal University
Bhubaneswar

Keynote

Prof. K. C. Belliappa

Former Vice Chancellor, Rajiv Gandhi University, Arunachal Pradesh
Former Professor of English, Mysore University

Plenary

Dr. Akshaya Kumar Rath
Associate Professor
IIT Bhubaneswar

Chief Patron

Prof. Sabita Acharya

Vice Chancellor, Utkal University

Patron

Prof. Navaneeta Rath
Chairperson, Postgraduate Council

Mentors

Sri Pradosh C Mohanty
Dr. Tanutrushna Panigrahi

Last date for abstract submission: 20 Jan 2025

Acceptance of Abstracts: 23 Jan 2025

Payment of Registration Fee: 25 Jan 2025

Convener

Prof. Asim R Parhi
Head

Co-conveners

Mr. Pulastya Jani
Dr. S. Deepika

Concept note

The ancient civilization of this land, known as Bharatbarsha, Hindustan, India in different periods of history and culture, has always been a rich literary mindspace. Over time, it witnessed the flourishing of great literary traditions: Vedic, Puranic, Epic, and later the vernacular and Bhakti schools of poetry which blossomed across the whole nation, culminating in immense literary output both in devotional styles and their radical critiques. Modern Indian literature has since developed an exquisite body of textual practices across regions. Due to invasions and colonization, the nation experienced an inflow of literary, cultural and religious variations resulting in a unique rich textual and linguistic amalgamation.

In Odisha, a classical language and its various dialects, alongside numerous indigenous languages contributed to its diversity while unifying the region through the publication of religious, deshi and secular literature. From the 15th century onwards, great works of literature such as the Sarala Mahabharata, Lakshmi Purana, Bhagabata as well as the great Kaavyas of Upendra Bhanja, Dinakrushna, Radhanath and many others contributed immensely to the region's literary landscape, demonstrating a harmonious balance between tradition and experimentation, providing a fertile area for universities and research institutions to explore new avenues of knowledge systems and their application. English departments have acted as catalysts promoting such research through translation and methodological interventions.

In this context, the Department of English, Utkal University proposes a two-day national seminar on "Indian Textual Tradition: Native and Hybrid Engagements" and invites abstracts strictly adhering to the theme and sub-themes for presentation during the event. Scholars, faculty members and literary enthusiasts are expected to participate. All abstracts will undergo blind review since we are unable to accommodate papers and proposals that deviate from the specified areas.

Sub-themes

- Is there a consistent textual tradition in India?
- Conceptualizing a tradition of writing in India
- Odisha's diverse literary traditions
- Indian Writing in English as a subtle literary mapping pan-India
- Translation of Indian literature as support to tradition
- Why textual traditions matter?

Guidelines for Submission

- Soft copy of the abstract and full paper should be sent as an email attachment to english@utkaluniversity.ac.in
- For abstract, author's name and the term "abstract" should be mentioned in the subject line of the email
- Abstract must be within 250 words and should be attached with a brief bio-note of the author

Registration Fee

Selected paper presenters and participants need to pay a fee of Rs. 2000 which will include seminar kit, certificate, lunch, and tea.

Account Details: Will be provided via email to the participants whose abstracts have been shortlisted for presentation.