**P. G. DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY**

**Syllabus for Certificate Course on**

**DOCUMENTATION AND MUSEUM STUDIES IN ARCHAEOLOGY**

**Approved by the Teacher’s Council**

**On**

**04 December,2021**

**Coordinator**

**Dr Sushanta Kumar Patra**

**Assistant Professor (Stage-III)**

P. G. Department of Ancient Indian History, Culture and Archaeology

**UTKAL UNIVERSITY**

**2021**

**P. G. DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY**

**Certificate Course on**

**DOCUMENTATION AND MUSEUM STUDIES IN ARCHAEOLOGY**

**Unit-I** **Practical Aspects of Archaeology**

1. Meaning, Scope, Definitions of Archaeology.
2. Methods of Archaeology : Exploration and Excavation.

Unit-II **Documentation and Archaeological Report Writing**

1. Pottery-Classification, Context and Drawings.
2. Antiquities-Classification, Context and Analysis.
3. Archaeological Photography-Section, Pottery and Antiquities.
4. Conservation aspects of Archaeological Monuments andAntiquities.
5. Report writing – Daily Report and Final Report for Publication.

**Unit-III** **Museum Studies in Odisha**

1. Concept, Meaning and Scope of Museum
2. Jayadev Odisha State Museum.
3. District Museums of Odisha

**Unit-IV** **Archaeological Site Museums**

1. ASI Site Museum – Lalitagiri.
2. ASI Site Museum – Ratnagiri.
3. ASI Site Museum – Konark.

**Books recommended for references:**

1. D.KChakrabati; *A Source Book of Indian Archaeology from the Beginning to 1947*, New Delhi, 1988
2. K.Rajan; *Archaeology; Principles and Methods*, Thanjavur, 2002.
3. B. M. Fagan; *Archaeology- A brief Introduction, New York, 1991.*
4. ..................; *In the Beginning –An Introduction to Archaeology*, London, 1988.
5. Colin Renfrew; *Archaeology Theory Methods Practice*, U.S.A, 1991.
6. K.V Raman; *Archaeology Theory Methods Practice*, Madras, 1991.
7. A. Ghosh; *An Encyclopaedia of Indian Archaeology*, New Delhi, 1989.
8. Willam S. Dancey; *Archaeology Field Methods; An Introduction*, New Delhi, 1985.
9. D. Ray; Museum information Service- it’s Management and Marketing, Delhi,2008.
10. A. Tripathy; Museum Studies, Delhi,2010.
11. B.Malla; Museums of Odisha, Odisha State Museum, 2011.

**Resource Persons**

1. **Dr.Jeeban Kumar Patanaik**

Former Superintending Archaeologist

ASI, Excavation Branch-IV, Bhubaneswar.

1. **Dr. Arun Kumar Mallik**

Superintending Archaeologist

ASI , Bhubaneswar Circle

Bhubaneswar.

1. **Dr Gopinath Jena**

Superintending Archaeologist

Vijayawada Circle, ASI

Andhra Pradesh

1. **Dr.Susanta Kumar Kar**

Dy-Superintending Archaeologist

Excavation Branch –IV

ASI, Bhubaneswar.

1. **Dr.Ashis Ranjan Sahoo**

Assistant Archaeologist

Excavation Branch-IV

ASI , Bhubaneswar.

1. **Dr.Sanjay Pannda**

Assistant Archaeologist

Excavation Branch-IV

ASI, Bhubaneswar.

1. **Shri R.N.Sahoo**

Sr.Photographer

Excavation Branch-IV

ASI Bhubaneswar.

1. **Dr.Daitari Sahoo**

Reader & Head P.G. Department of Anthropology

Utkal University

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1. **Dr.Sanjay Acharya**

Professor and Head

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1. **Dr.Sushanta Kumar Patra**

Assistant Professor

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1. **Dr.Anam Behera**

Assistant Professor

P.G.Department of AIHCA

Utkal University, Bhubaneswar.

1. **Mr Debasish Mishra**

Archaeological Photographer

Excavation Branch –IV

ASI, Bhubaneswar.

* ADMISSION DATE: **09/12/2021**
* TIME OF THE CLASS: **9.00 AM TO 10.30AM AND 4.00 PM TO 5.30PM**
* DATE OF COMMENCEMENT OF THE COURSE :**11/12/2021**

**Certificate course on**

**DOCUMENTATION AND MUSEUM STUDIES IN ARCHAEOLOGY**

**(FROM 11-12-2021 TO 20-12-2021, Time 9.00AM to 10.30AM & 4.00PM to 5.30PM)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Date** | **Peri-ods** | **Topics** | **(Duration 1.5 Hrs)** | **Instructors** |
| 11.12.2021 | 1 | Documentation and Museum Studies in Archaeology. | 9.00AM- 10.30AM | **J.K.Patanaik** |
| 11.12.2021 | 2 | Meaning and Scope of Archaeology | 4.00PM- 5.30PM | **S. K. Patra** |
| 12.12.2021 | 3 | Definitions and Methods of Explorations | 9.00AM-10.30AM | **A. Behera** |
| 12.12.2021 | 4 | Documentations of Odishan Temples | 10.30AM-12.00Noon | **S.Acharya** |
| 12.12.2021 | 5 | Antiquities-Classification, Context and Analysis | 4.00Pm- 5.30PM | **S. K. Patra** |
| 13.12.2021 | 6 | Pottery classification, Context and Analysis | 9.00AM- 10.30AM | **S.Panda** |
| 13.12.2021 | 7 | Stone Tool Technology and its Classification | 4.00PM- 5.30PM | **D. Sahoo** |
| 14.12.2021 | 8 | Documentation and Museum setup : A case study of Lalitagiri Museum | 9.00AM- 10.30AM | **S.K.Kar** |
| 14.12.2021 | 9 | Explorations of the Chalcolithic sites of Odisha | 4.00PM -5.30PM | **A. Behera** |
| 15.12.2021 | 10 | Methods of Archaeological Excavation | 9.00AM- 10.30AM | **A.K.Patel** |
| 15.12.2021 | 11 | Role of Camera / Still Photography in Archaeological documentation | 4.00PM -5.30PM | **S.Acharya** |
| 16.12.2021 | 12 | Report writing on Archaeological Publications: A Case Study on Suabarei Excavation | 9.00AM- 10.30AM | **J.K.Patanaik** |
| 16.12.2021 | 13 | Archaeological Photography | 4.00PM -5.30PM | **D. Mishra** |
| 17.12.2021 | 14 | Documentations of Kalingan Temples | 9.00AM- 10.30AM | **S.Pradhan** |
| 17.12.2021 | 15 | Documentation of Odishan rock Art | 4.00PM -5.30PM | **S.Pradhan** |
| 18.12.2021 | 16 | Museums of Odisha: A case Study on Odisha State Museum | 9.00AM- 10.30AM | **S.Mantry** |
| 18.12.2021 | 17 | Archaeological Report Writting | 4.00PM -5.30PM | **A.R.Sahoo** |
| 19.12.2021 | 18 | Coins of Ancient India | 9.00AM- 10.30AM | **J.Rath** |
| 19.12.2021 | 19 | Research Methodology In Archaeology | 10.30AM-12.00Noon | **S.Acharya** |
| 19.12.2021 | 20 | Conservation aspects of Archaeology | 1.30PM-3.00PM | **S.K.Patra** |
| 19.12.2021 | 21 | Examinations on The Certificate Course | 3.00Pm-4.30PM | **S.K.Patra/ A.Behera** |
| 20.12.2021 | 22 | Photographic Documentation | 9.00AM- 10.30AM | **J. Debata** |
| 20.12.2021 | 23 | Valedictory Function and Distributions of Certificate | 4.00PM -5.30PM | **S.Acharya, S.K.Patra and A.Behera** |

**Course Co-ordinator HoD, AIHCA**