

Research Scholar Profile



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Research Program: (Ph.D.)

Details of the Fellowship (With Awarded/Certificate Number): UGC-NET/JRF,

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Title of Thesis: “Traditional Craft Industry in Transition in the Age of Globalization: A Study of Brass and Bell-Metal Artisans of Odisha”.

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Area of Research: Craft Economy, Development, Livelihood

Name of Guide: Dr. Tanaya Mohanty, Assistant Prof., P. G. Department of Sociology, Utkal University.

Publications& Presentations:

1. Behera, S. (2016), “Globalisation and Traditional Crafts Industry: A Special Reference to Brass and Bell-Metal Workers of Odisha”, Social Vision, Vol: 3, Issue-2, pp. 57-64, July-September 2016.
2. Behera, S. (2016), “Migration and Youths’ Response: A Critical Analysis of Opportunities and Challenges of Odisha”, Social Vision, Vol: 3, Issue-2, pp. 57-64, pp. 99-110, July-September 2016.
3. Mallik, S. K. and Behera, S. (2016), “A Picture of Women Empowerment through Political Participation: A Brief Contextualisation in Indian Perspective”, Women’s Link, Vol. 22, No. 4, pp. 15-19, October-December 2016.
4. Behera, S. (2016), “Craft Economy: The Role of Various Indigenous Crafts or Handicrafts as a Source of Livelihood in Odisha”, Desh Vikas, Volume: 3, Issue: 3, pp. 151-162, October-December 2016.
5. Behera, S. and Padhy, G. (2016), “Forced Migration: An Implication of Various Developmental Activities in Odisha”, Social Action: A Quarterly Review of Social Trends, Vol. 67, pp. 13-31, January-March 2017.
6. Behera, S. (2017), Book Reviewed of Krushna Kumar Mohanti: Social Mobility and Caste Dynamics: The Kansari of Orissa, Jaipur and New Delhi, Rawat Publications, 256 pp., 1993. Rs. 175.00 (pb), ISBN 81-7033-211-6, in Social Vision, Vol:3 Issue:4, January-March 2017.