

**P.G. DEPARTMENT OF SANSKRIT**  
**M.A. in HINDI (SFC)**  
**UTKAL UNIVERSITY, VANI VIHAR**

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**OUT COME OF THE SYLLABUS**

**1. HC-01 (HINDI SAHITYA KA ITIHAS-1)**

To know the socio- cultural environment of ancient India. Writings of Hindi literature to know eminent poets and their time.

**2. HC -02 (SAGUN BHAKTI AUR RITI KAVYA)**

To know the Bhakti trend in India and how its impact we can see in our day to day life and by taking the inspiration from that we can try to betterment for our society.

**3. HC -03 (NATAK AUR EKANKI)**

Drama is the act of human life. The present problems of human rights, happiness, sorrow and future possibilities are also embedded in it. At the same time there is a powerful means of entertainment for the tired human beings, what every human needs.

**4. HC-04 (VYAVAHARIK HINDI)**

We teach practical Hindi to children with the aim that they get opportunity to work in government, non-government, semi government institutions. Because they are also taught both the writing and reading of all government and semi government official papers.

## **5. HC-05 (ANUVAD SIDHANT)**

Translation is important in today's globalisation era. Translation has an important role in sports, business ,literature, government, non government organisation. It connects us to the whole world therefore through the study of translation they not only increase the knowledge of the students as well as enable them to connect with the world.

## **6. HC-06 (HINDI SAHITYA KA ITIHAS-2)**

From the history of Hindi literature we not only get the knowledge of our socio, political ,economic and religious system as well as that of the prominent writers and poets who have made the Hindi world prosperous,students get their proper information. Being a student of Hindi this knowledge is absolutely necessary for them.

## **7. HC-07 (BHASHA VIGYAN)**

Linguistics is such a subject of human life that every person should be aware of it. The letters we pronounce, vowels and consonants, if the knowledge of the situation is not there now, then the pronunciation of the words of the person will not be correct. From word to sentence and its meaning and different methods of sentence formation are helpful in the personal development of the person. For this purpose we teach them linguistics.

## **8. AE-01 (BHARATIYA KAVYA CHINTAN)**

Literary works were done in different languages in India. In this multilingual country the purpose of poetry and the method of creating poetry have been discussed in various ways. To become a successful writer he has to follow these rules, therefore it's study and teaching is absolutely necessary.

## **9. AE-02 (HINDI PATRAKARIKA)**

We teach them Hindi journalism because they can get opportunity to work in government, non-government and semi-government institutions. And Hindi Language plays a vital role in today's journalism world.

## **10. OE-01 (VISHESH ADHYAYAN- TULSIDAS/PREMCHAND)**

To know their works and their impact on our day to day life and taking inspiration from that we can try to betterment for our society.

## **11. HC-08 (SHODH PRAVIDHI)**

In today's scientific age the educated class does not accept the information of anything as such he inspects his examination in a complete scientific manner and puts the material obtained by the teacher in front of the society. Similarly in the literature researches are done on the basis of various methods, for which research methods are taught to children. There is a need of a dissertation when comparing not only Hindi literature but literature of other languages.

## **12. CE-01 (ADHUNIK HINDI KAVYA)**

To know the modern era in India and how its impact we can see in our day to day life and by taking the inspiration from that we can try to betterment for our society.

## **13. CE-02 (HINDI GADYA SAHITYA)**

The present problems of human rights, happiness, sorrow and future possibilities are also embedded. At the same time there is a powerful means of entertainment for the tired human being, what every human needs.

## **14. AE-03 (PASHCHATYA KAVYA CHINTAN)**

Literary works were done in different languages in western world also. The purpose of poetry and the method of creating poetry have been discussed in western literary works in various ways. To become a successful writer he has to follow these rules. Therefore, it's study and teaching is absolutely necessary.

## **15. OE-02 (HINDI ALOCHANA)**

According to the need in our society along with social change there was a change in social believes, understanding etc. This result was also seen in the literature. From time to time critics tried to find elements of translation, communication, socialism etc in literature. On the same criterion the writing of literature also started, because the relation of literature is directly related to man and his society. Therefore, literature

remained untouched by its influence. Literature is a unit which is capable of changing a man or his society. That's why the writer needs to read these criticisms its solution is not only done but at the same time the self confidence in the students also increases.

## **16. HC-09 (HINDI GADYA SAHITYA)**

The present problems of human rights, happiness, sorrow and future possibilities are also embedded. At the same time there is a powerful means of entertainment for the tired human being but every human needs.

## **17. HC-10 (DISSERTATION AND SEMINAR)**

We also get the dissertation written according to the interest of the student on any of the subjects we teach in course because in future students get success in their research works..

## **18. CE-03 (PRACHIN KAVYA)**

To know the ancient era in India and how its impacts in our day to day life and how we can take inspiration from that and we can try to betterment of our society.

## **19. CE-04 (COMPARATIVE LITERATURE)**

Comparative literature is important in today's globalisation era. Comparative literature has an important role in our life. It connects us to the world , therefore through the study of comparative literature we not only increase the knowledge of the students as well as enable them to connect with the world.

## **20. OE-03 (SPOKEN HINDI)**

Through this we will improve the ability of the students to speak Hindi.. By this their self-confidence will also increase and they will face the competition in future. It will help them in their personality development..