

**Value Added Certificate Course**  
**On**  
**MUSEOLOGY AND CULTURAL RESOURCE MANAGEMENT**  
**Full Marks: 100**  
**Duration Course: 30 Hours**

**Unit-I Museum, Museology, Museum Movement and New Museology**

**Museum and Museology:** Meaning, Definition of Museum; Museology: Concept, Nature and Scope. Concept of New Museology, Museum as Social institution,

**Museum Movement** (History, Development and Classification of Museums) History and Development of Museum Movement in the World. History of Museum Movement in India; Classification of Museums in India-National Museum, State Museum, University Museum, Specialized Museums in India.

**Unit-II Museum Administration, Acquisition, Arrangement and Documentation of Museum Specimens)**

**Museum Administration:** Staff, Planning of Museum Buildings, Planning for Museum Gallery, Lighting of Museum Galleries;

**Acquisition and Arrangement of Specimens:** Modes and ways of Acquisition of Museum Specimens, ICOM Ethical Acquisition Code, Guidelines for Loans; Principles of Display and Arrangement in Museums.

**Unit-III Management of Cultural Resources in Museum (Documentation of Museum Specimens, Museum Storage and Security and Conservation of Cultural Resources in Museum)**

**Documentation of Museum Specimens:** Need, Method of Documentation, Safeguards of Records; Documentation of Ethnographic and Archaeological Specimens, Development of Computer based Documentation; Museum Labels; Dioramas, Models and Charts; Museum Photography.

**Museum Storage and Security in Museum:** Location of the storage, Storage Furniture, Lighting and Ventilation in Storage, Methods of Storage, Visual Storage.

**Security in Museum:** Security Risks of Museum Objects, Preventive Measures.

**Unit-IV Conservation of Cultural Resources and Protection of Movable Cultural Property:**

**Conservation of Cultural Resources in Museum:** Causes of Decay and Deterioration, Care and Handling, Cleaning and Repairing, Packing and Shifting of Museum Objects; Preservation of Organic and Inorganic Objects in Museums.

**Protection of Movable Cultural Property: Legislative Measures** - History of Antiquarian Laws in India, The Indian Treasure-trove Act-1878, The Ancient Monuments and Archaeological Sites and Remains Act-1958 and 1959, Recommendation for the Protection of Movable Cultural Property.

**Suggested Readings / Books Recommended:**

1. Agrawal, O. P. and ShashiDhawan 1985 Control of Biodeterioration in Museums. National Research Laboratory for Conservation of Cultural Property, Lucknow.
2. Agrawal, O. P. and MandanaBarkeshli 1997 Conservation of Books, Manuscripts and Paper Documents. INTACH, Indian Council of Conservation Institutes, Lucknow.
3. Aiyappan, A. and S.T. Satyamurti (Ed), 1960, Handbook of Museum Technique, Government Museum, Madras.
4. Banerjee, N. R. 1990, Museum and Cultural Heritage in India. AgamkalaPrakashan, Delhi.
5. Basa, K.K., Md. Rehan, R.K. Gupta 2007, Museology A Comprehensive Bibliography and Webliography, Serial Publications, New Delhi.
6. Behera, B.K. and S.K. Mohanty, 2007, Museology and Museum Management in India, Mayur Publications, Bhubaneswar, Orissa.
7. Bhatnagar, A.1999, Museum, Museology and New Museology, SandeepPrakashan, New Delhi.
8. Diwvedi, V. P. and G.N. Pant(Ed) 1980, Museum and Museology: New Horizon, Agam Kala Prakashan, New Delhi.
9. Ghoshmaulik, S.K. and K. K. Basa (Ed) 2001, Understanding Heritage: Role of Museum, Academic staff Collage, Utkal University, Bhubaneswar, India.
10. Nair, S. M., 1970. Bio-Deteriorations of Museum Materials, Agam Kala Prakashan, New Delhi.
11. Nigam, M. L., 1985 Fundamentals of Museology, Deva Publications, Hyderabad.
12. Sarkar, H.1981, Museums and Protection of Monuments and Antiquities in India, SandeepPrakashan, New Delhi.
13. Stone, P.G. and B. L. Molyneaur1994, The Present Past: Heritage Museums and Education, Routledge, London.
15. Thompson, J.M. (Ed.) 1992, Manual of Curatorship: A Guide to Museum Practice, Butterworth-Heinemann Ltd. Oxford.