



**P.G. DEPARTMENT OF SANSKRIT
UTKAL UNIVERSITY, VANI VIHAR
BHUBANESWAR-751004**

**DETAILS OF THE SYLLABUS FOR M. PHIL. COURSE IN SANSKRIT, UTKAL
UNIVERSITY UNDER SEMESTER PATTERN W.E.F. 2021**

1ST SEMESTER

PAPER-I

General Research Methodology (5 Units x 20=100 marks) 100

Unit-I	1.The need of training in Research Methodology 2. Basic Characteristic and procedure of Research 3. The Qualification of the Researcher	20
Unit-II	1. Types of Research 2. Survey of Research and Modern trend to facilitate the Formulation of the problem 3. Selection of the specific problem 4. Collection, selection and collation of Research materials	20
Unit-III	1. Outlines of Research Design 2. The preparation of a paper for Research Journal 3. Formal constituent of a Thesis	20
Unit-IV	1. Tools of Research 2. Major Research projects and Research Institute of Indology 3. Use of diacritical marks and procedure of proof correction	20
Unit- V	1. A survey of Sanskrit Lexicons with special reference to Historical Sanskrit Dictionary (Scope, Nature, Aims, Problems and Techniques)	20

Books recommended:

General Research Methodology

1. M. I.A. Style sheet, American Studies Research Centre, Hyderabad-7
2. Elements of Research Methodology by Keshab Chandra Dash, Chowkhamba Sanskrit Sansthan, Varanasi
3. Thesis and Assignment writing –Anderson
4. Methodology in Indological Research, Sriman Narayan Murty, Bharatiya Vidya Prkashan, Delhi
5. Gavesana Pravidhi(Oriya) – By S. Chatterjee, Vidyapuri, Cuttack-2
6. Introduction of the Encyclopedic Dictionary on Historical Principle, Ed. By A.M. Ghatge, Deccan College, Pune

PAPER –II

Manuscriptology and Survey of Odishan Research.	100
A. Manuscriptology	60
B. Survey of Odishan Mss.	20
C. Survey of Odishan Research	20

Unit-I Collection, Preservation and Cataloguing	20
Unit -II Writing in Manuscripts, Various readings and critical session	20
Unit –III Process of Critical Editing	20
Unit –IV Survey of Odishan Manuscripts with special reference to Descriptive Catalogue of Sanskrit mass of Odisha Vol.II(K.N. Mohapatra)	20
Unit –V Survey of Odishan Research in Sanskrit	20

Books recommended for Paper-II

1. An Introduction to Indian Textual Criticism by S.M. Katre, Deccan College, Pune
2. A Prolegomena to the Critical Edition of the Mahabharata by V.S. Sukhthankar, BORI, Pune
3. An Introduction to Manuscriptology by R.S. Siva Ganesa Murti, Sarada Publishing House, New Delhi-35
4. Introduction to New Catalogous – V. Raghavan, Madras University
5. Catalogous Catalogorum –Aufrecht.

Odishan Manuscripts:

1. Descriptive Catalogue of Sanskrit Manuscripts of Odisha(all volumes)- K.N. Mohapatra & Nilamani Mishra, Odisha State Museum & Sahitya Academy, Bhubaneswar

Survey of Odishan Research:

1. Jayadeva Bibliography by Prof. R.N. Panda, Prachya Bharati Publication, V.S.S. Nagar, Bhubaneswar -2001
2. Research Trends in Sanskrit in Odisha by Prof. G.K. Dash, Santosh Publication, Cutyack 1st Ed. 1996 and Subhadra Publications , Bhubaneswar, 2nd Ed. 2013

2ND SEMESTER**Paper –III Research & Publication Ethics (RPE)**

Unit-I Book review, Review of Research Paper	20
Unit-II Presentation of Seminar Paper	20
Unit –III Philosophy and Ethics	20
1. Introduction to philosophy: definition, nature and scope, concept, branches	
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions	
Unit –IV Scientific Conduct	20
1. Intellectual honesty and research integrity	
2. Misconducts: Falsification, Fabrication, and Plagiarism	
Unit –V Publication Ethics	20
1. Publication ethics: definition, introduction and importance	
2. Publication misconduct: definition, concept, problems that lead to unethical behavior	
3. Violation of publication ethics, authorship and contributor-ship	

Books recommend:

1. Anderson & others. Thesis and Assignment Writing, 2nd Edition – 1977
2. 3- Bedekar, V.H., How to write Assignments, Research Papers, Dissertations and Theses, Kanak Publications, New Delhi, India, 1982
3. 4- Bharati, H.L.N. , An Introduction to Indian Textual Criticism and Book publishing, CIIL, Mysore, 1988
4. Dasgupta, S(Ed.) Methodology of Social Research in India, Implex India, New Delhi, 1967
5. Mail, K and Pancholi A.L., The Fundamentals of Research Methodology, Publication Scheme, Jaipur, 1988
6. Tripathi, Bhagirathi Prasad. , Anusandhana-paddhati (in Sanskrit), In Upadhyaya, Baladeva et al (Eds), The Sarasvati susama: Journal of the Sampurnanda Samkrta Vishvavidyalaya, (Shodhaviseshankah), 23:2, Varanasi, Vikrama Samvat 2015, pp. 161-190
7. The Art of Translating - a Symposium, Published by Ministry of Scientific Research & Cultural Affairs, Govt. of India, New Delhi 1962.
8. The MLA Style Sheet, 2nd Edition, May 1970.
Zahoda M.et al. E-Research Methods in Social Relations, Methuen & Co., London, 1967.
9. P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN: 978- 9387480865, National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.
10. Resnik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>

Paper-IV- DISSERTATION**100**

(To be prepared under the supervision of a Faculty Member)

- Dissertation 80
- Viva-voce 20
