

**P. G. DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY**

**Syllabus for Certificate Course on  
DOCUMENTATION AND MUSEUM STUDIES IN ARCHAEOLOGY**

**Approved by the Teacher's Council  
On  
04 December, 2021**

**Coordinator  
Dr Sushanta Kumar Patra  
Assistant Professor (Stage-III)**  
P. G. Department of Ancient Indian History, Culture and Archaeology

**UTKAL UNIVERSITY**

**2021**

## P. G. DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

### Certificate Course on DOCUMENTATION AND MUSEUM STUDIES IN ARCHAEOLOGY

#### Unit-I Practical Aspects of Archaeology

- (i) Meaning, Scope, Definitions of Archaeology.
- (ii) Methods of Archaeology : Exploration and Excavation.

#### Unit-II Documentation and Archaeological Report Writing

- (i) Pottery-Classification, Context and Drawings.
- (ii) Antiquities-Classification, Context and Analysis.
- (iii) Archaeological Photography-Section, Pottery and Antiquities.
- (iv) Conservation aspects of Archaeological Monuments and Antiquities.
- (v) Report writing – Daily Report and Final Report for Publication.

#### Unit-III Museum Studies in Odisha

- (i) Concept, Meaning and Scope of Museum
- (ii) Jayadev Odisha State Museum.
- (iii) District Museums of Odisha

#### Unit-IV Archaeological Site Museums

- (i) ASI Site Museum – Lalitagiri.
- (ii) ASI Site Museum – Ratnagiri.
- (iii) ASI Site Museum – Konark.

#### Books recommended for references:

1. D.KChakrabati; *A Source Book of Indian Archaeology from the Beginning to 1947*, New Delhi, 1988
2. K.Rajan; *Archaeology; Principles and Methods*, Thanjavur, 2002.
3. B. M. Fagan; *Archaeology- A brief Introduction*, New York, 1991.
4. ....; *In the Beginning –An Introduction to Archaeology*, London, 1988.
5. Colin Renfrew; *Archaeology Theory Methods Practice*, U.S.A, 1991.
6. K.V Raman; *Archaeology Theory Methods Practice*, Madras, 1991.
7. A. Ghosh; *An Encyclopaedia of Indian Archaeology*, New Delhi, 1989.
8. Willam S. Dancey; *Archaeology Field Methods; An Introduction*, New Delhi, 1985.
9. D. Ray; *Museum information Service- it's Management and Marketing*, Delhi,2008.
10. A. Tripathy; *Museum Studies*, Delhi,2010.
11. B.Malla; *Museums of Odisha*, Odisha State Museum, 2011.

## Resource Persons

- 1. Dr.Jeeban Kumar Patanaik**  
Former Superintending Archaeologist  
ASI, Excavation Branch-IV, Bhubaneswar.
- 2. Dr. Arun Kumar Mallik**  
Superintending Archaeologist  
ASI , Bhubaneswar Circle  
Bhubaneswar.
- 3. Dr Gopinath Jena**  
Superintending Archaeologist  
Vijayawada Circle, ASI  
Andhra Pradesh
- 4. Dr.Susanta Kumar Kar**  
Dy-Superintending Archaeologist  
Excavation Branch –IV  
ASI, Bhubaneswar.
- 5. Dr.Ashis Ranjan Sahoo**  
Assistant Archaeologist  
Excavation Branch-IV  
ASI , Bhubaneswar.
- 6. Dr.Sanjay Pannda**  
Assistant Archaeologist  
Excavation Branch-IV  
ASI, Bhubaneswar.
- 7. Shri R.N.Sahoo**  
Sr.Photographer  
Excavation Branch-IV  
ASI Bhubaneswar.
- 8. Dr.Daitari Sahoo**  
Reader & Head P.G. Department of Anthropology  
Utkal University  
Bhubaneswar.
- 9. Dr.Sanjay Acharya**  
Professor and Head  
P.G.Department of AIHCA  
Utkal University  
Bhubaneswar.

**10. Dr.Sushanta Kumar Patra**

Assistant Professor  
P.G.Department of AIHCA  
Utkal University  
Bhubaneswar.

**11. Dr.Anam Behera**

Assistant Professor  
P.G.Department of AIHCA  
Utkal University, Bhubaneswar.

**12. Mr Debasish Mishra**

Archaeological Photographer  
Excavation Branch –IV  
ASI, Bhubaneswar.

- ❖ **ADMISSION DATE: 09/12/2021**
- ❖ **TIME OF THE CLASS: 9.00 AM TO 10.30AM AND 4.00 PM TO 5.30PM**
- ❖ **DATE OF COMMENCEMENT OF THE COURSE :11/12/2021**

**Certificate course on**

**DOCUMENTATION AND MUSEUM STUDIES IN ARCHAEOLOGY  
(FROM 11-12-2021 TO 20-12-2021, Time 9.00AM to 10.30AM & 4.00PM to 5.30PM)**

<b>Date</b>	<b>Peri-ods</b>	<b>Topics</b>	<b>(Duration 1.5 Hrs)</b>	<b>Instructors</b>
11.12.2021	1	Documentation and Museum Studies in Archaeology.	9.00AM-10.30AM	<b>J.K.Patanaik</b>
11.12.2021	2	Meaning and Scope of Archaeology	4.00PM-5.30PM	<b>S. K. Patra</b>
12.12.2021	3	Definitions and Methods of Explorations	9.00AM-10.30AM	<b>A. Behera</b>
12.12.2021	4	Documentations of Odishan Temples	10.30AM-12.00Noon	<b>S.Acharya</b>
12.12.2021	5	Antiquities-Classification, Context and Analysis	4.00Pm-5.30PM	<b>S. K. Patra</b>
13.12.2021	6	Pottery classification, Context and Analysis	9.00AM-10.30AM	<b>S.Panda</b>
13.12.2021	7	Stone Tool Technology and its Classification	4.00PM-5.30PM	<b>D. Sahoo</b>
14.12.2021	8	Documentation and Museum setup : A case study of Lalitagiri Museum	9.00AM-10.30AM	<b>S.K.Kar</b>
14.12.2021	9	Explorations of the Chalcolithic sites of Odisha	4.00PM - 5.30PM	<b>A. Behera</b>
15.12.2021	10	Methods of Archaeological Excavation	9.00AM-10.30AM	<b>A.K.Patel</b>
15.12.2021	11	Role of Camera / Still Photography in Archaeological documentation	4.00PM - 5.30PM	<b>S.Acharya</b>
16.12.2021	12	Report writing on Archaeological Publications: A Case Study on Suabarei Excavation	9.00AM-10.30AM	<b>J.K.Patanaik</b>
16.12.2021	13	Archaeological Photography	4.00PM - 5.30PM	<b>D. Mishra</b>
17.12.2021	14	Documentations of Kalingan Temples	9.00AM-10.30AM	<b>S.Pradhan</b>
17.12.2021	15	Documentation of Odishan rock Art	4.00PM - 5.30PM	<b>S.Pradhan</b>
18.12.2021	16	Museums of Odisha: A case Study on Odisha State Museum	9.00AM-10.30AM	<b>S.Mantry</b>
18.12.2021	17	Archaeological Report Writting	4.00PM - 5.30PM	<b>A.R.Sahoo</b>
19.12.2021	18	Coins of Ancient India	9.00AM-10.30AM	<b>J.Rath</b>
19.12.2021	19	Research Methodology In Archaeology	10.30AM-12.00Noon	<b>S.Acharya</b>

19.12.2021	20	Conservation aspects of Archaeology	1.30PM- 3.00PM	<b>S.K.Patra</b>
19.12.2021	21	Examinations on The Certificate Course	3.00Pm- 4.30PM	<b>S.K.Patra/ A.Behera</b>
20.12.2021	22	Photographic Documentation	9.00AM- 10.30AM	<b>J. Debata</b>
20.12.2021	23	Valedictory Function and Distributions of Certificate	4.00PM - 5.30PM	<b>S.Acharya, S.K.Patra and A.Behera</b>

**Course Co-ordinator**

**HoD, AIHCA**