

Curriculum vitae



Name: KRISHNA KUMAR A

Address for Communication: ICSSR, Ph. D Research Scholar, (2017 to 2019)
Department of Anthropology,
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Date of Birth 06/02/1989

Nationality Indian

Academic Qualification

Qualification	Year of Pass	University / Board	% of Marks	Class / Division
Doctorate of Philosophy (Pursuing)	registered on 30 th March 2017	Utkal University, Vani Vihar, Bhubaneswar, Odisha.		
MPhil In Anthropology	2011 -13	Pondicherry University, R. Venkataraman Nagar, Kalapet, Puducherry - 605 014. (Central University)	CGPA 8.25	2 nd class
Post Graduate in Anthropology	2011	Pondicherry University, R. Venkataraman Nagar, Kalapet, Puducherry - 605 014. (Central University)	CGPA 7.15	1 st calss
Graduate B.com (Computer application)	2009	Bharathiar University, Maruthamalai Main Road, Coimbatore -641 046, Tamil Nadu. (State University).	56.87 %	2 nd class

12th	2006	Tamil Nadu board of higher secondary education	59.75%	2 nd class
10th	2004	Tamil Nadu board of higher secondary education	58.2%	2 nd class

Ph.D. work on

Topic: “Urban Transformation and Cultural Change in the Temple City of Bhubaneswar:
A Visual Anthropological Study “

Registration number: 10 – Anthropology – 2016-17.

Under the Supervision of Prof . Upali Aparajita.

Awards

- Award of the ICSSR Full-Term Centrally Administered Doctoral Fellowship for the Year 2017-18.

Workshop Participated

- UGC sponsored Skill Development Workshop on “Mining of Open Macro Data and Analysis Using SPSS” at Department of Analytical and Applied Economics, Utkal University 18-19 march 2017.
- Workshop on “Scientific Paper Writing” by PG Department of Anthropology, Utkal University 31st October to 1st November 2017.
- UGC sponsored Short Term on Research Methodology at UGC- Human resource development center, Utkal University on 11th to 16th December 2017.
- ICSSR research methodology course on 'Participatory Digital Methodologies and Ethnographic Filmmaking', 14th January 2019.at Department of Anthropology, University of Delhi. Delhi.

Publication

- *Man in Society*,“Traditional Forest Collection and Community Forest Resource Rights among the Kadar of Vazhachal Forest Division of Thrissur District of Kerala”. VOL. 22, 2015. 82-103.ISSN 2347-1530.
- *Man in Society*, “Urban Transformation of Cities: A Case Study of Bhubaneswar City”. VOL. 23, 2016.78-95.ISSN 2347-1530.
- *Man in Society*“Photo Ethnography and Photo Elicitation in Visual Anthropological Research: A Discussion” VOL. 24, 2017. 85-96.ISSN 2347-1530.

International

- **Visual Ethnography** “Yatras In The Medieval Indian Temples: A Visual Story Of Rukunayatra In Odisha”Vol. 10, No. 1, 2021, ISSN 2281-1605.
DOI: <http://dx.doi.org/10.12835/ve2018.1-099>.

Photography Published in National Daily Newspaper

- Indian Express daily newspaper – edex page. “ Looking around perched on top of the world”. On Monday, 8th April 2019.
- “ The Last Drop” Indian Express daily newspaper – edex page on Monday, August, 6th,2018

Activities

Organized National level photography competition cum photography exhibition on 19 August 2019. collaboration of the Department of Zoology and Department of Anthropology. Utkal University .

Work experience

Total number of Experience 7 years.

1. Worked as a Principle Investigator

at Tamil Nadu Veterinary and Animal Science University, Chennai, On “ **Estimation of Rate and Ratios of Livestock and Poultry by Products in Tamil Nadu**”.

From 18/07/2013 to 18/07/2014 (1 years)

2. Worked as a Research Assistant

atMaulana Azad National Urdu University, Hyderabad.

From 1/10/2015 to 30/11/2016 (1 year)

On the “**Muslims in South India: Present and Future**” Conducting Interview and household survive in Muslim hamlets, Rameswaram, and Vellore district of Tamil Nadu.

3. ICSSR, Research Fellow, on the topic of “**Urban Transformation and Cultural Change in the Temple City of Bhubaneswar: A Visual Anthropological Study**”.

Registered from 31/ 03/ 2017 to till date (5 years)

At the Department of Anthropology, Utkal University.

Area of interest in Visual Anthropology, Photography, Urban Photography, Documentary movies, Scriptwriting, Street play, Drawings, Art and Craft.

Computer Skills (for research): SPSS (basics), R-software, film editing (Adobe premiere)

Languages which I can speak and write: Tamil, English, Japanese.

Languages which I can only speak: Malayalam, Odia, Hindi.

Permanent Address

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Signature

