

M.PHIL. HISTORY

The duration of M. Phil. course is one academic year consisting of two Semesters. There are three theory papers and presentation of a Dissertation. Each theory paper will carry 100 marks and the duration of examination is four hours. Each student has to prepare a Dissertation under the supervision of a Faculty Member. One will not be recommended to appear at the Second Semester End Examination, unless he/she submits the Dissertation. The Dissertation will carry 100 marks.

FIRST SEMESTER

PAPER - I

CONCEPT OF HISTORY

Unit-I

1. Greek Historiography-Herodotus and Thucydides.
2. Roman Historiography-Polibius, Livy, Tacitus.

Unit-II

1. Medieval Historiography-Western-St. Augustine, Arabic -Ibn Khaldun.
2. Foundation of Critical Philosophy-Descartes and Vico.

Unit-III

1. Scientific History-Leopold Von Ranke.
2. Enlightenment Historians-Edward Gibbon, Rousseau.

Unit-IV

1. Philosophical concept-G.W.F. Hegel.
2. Materialist Concept-Karl Marx.
3. Non-Positivist concept -Dilthey.

Unit-V

1. Oswald Spengler.
2. Benedetto Croce.
3. J. A. Toynbee.
4. R.G. Collingwood.

Reading Lists:

Collingwood, R.G., *Idea of History* (London : Oxford University Press, 1967).
Walsh, W.H., *An Introduction to the Philosophy of History* (London : Hutchinson, 1967)
Clark, Stuart (ed), *The Annals School : Critical Assessment*, 4 Volumes (London, 1999)
Bentley, Michael (ed), *Companion to Historiography* (London and New York: Routledge, 1997)
Gooch, G.P., *History and Historians in the Nineteenth Century*.(1916, 1954)
Woolf, D.R. (ed), *A Global Encyclopaedia of Historical Writings* (New York and London, 1998)

PAPER - II

RESEARCH METHODOLOGY

Unit-I – Historical Sources

1. Archival: Government files, official reports, Census, Private papers
2. Non archival: Archaeology, Epigraphy, numismatics, Epigraphs, Sacred and non-sacred texts, Diaries, Memoirs, Autobiographies, Travellers accounts, anthropological works, Folklore, Photographs, Paintings, Oral Narratives
3. Analysis of Secondary sources

Unit-II-Research Methods-1

1. Selection of the topic
2. Preparation of Synopsis- Research Problems, Objectives, Review of the Literature, Hypothesis, Chapterisation, and Bibliography
3. Collection and selection of facts
4. Classification of facts
5. Historical Criticism

Unit-III- Research Methods-2

1. Analysis and Interpretation of Facts; Historical Imagination
2. Chronology and Dating
3. Objectivity and Bias in History
4. Causation
5. Generalisation

Unit-IV- Approaches

1. Quantitative and Qualitative research

2. Interdisciplinary and Multi-disciplinary approach
3. Style and Composition, References, Footnote, Appendices, Glossary and Bibliography.

Reading List:

1. Carlo Ginzburg, *Clues, Myths and the Historical Method*, John Hopkins University Press, 1992.
2. Christopher Lloyd, *The Structures of History*, Blackwell Press, 1996.
3. E.H. Carr, *What is History?*, Penguin, 2008
4. G.J. Renier, *History: Its Purpose and Method*, Allen and Unwin, 1961
5. Marc Bloch, *The Historian's Craft*, Manchester University Press, 2004
6. Peter Burke, *History and Social Theory*, Cambridge, 1993.
7. Peter Burke, *New Perspectives on Historical Writing*, Polity Press, 1991.
8. Peter Burke, *Varieties of Cultural History*, Polity Press, 1977.
9. R.F. Atkinson, *Knowledge and Explanation in History*, Macmillan, 1978
10. R.G. Collingwood, *The Idea of History*, Hesperides Press, 2008
11. R.J. Shafer, *A Guide to Historical Method*, Dorsey Press, 1983
12. W.H. Walsh, *Philosophy of History: An Introduction*, Harper and Row, 1968

SECOND SEMESTER

PAPER - III

INDIAN HISTORIOGRAPHY

Unit-I Ancient Indian Historiography

1. Indian Tradition of Historiography-Vedas, Itihasa and Purana.
2. Jaina and Buddhist Historiography.
3. Bana and Kalhana.

Unit-II Medieval Indian Historiography

1. Alberuni, Amir Khusrau.
2. Baburnamah, Akbarnamah.

Unit-III Colonial Historians on India

1. Western Historians

(a) James Mill	(b) Elphinstone
(c) W.W. Hunter	(d) W. H. Moreland

2. Indian Historians

- (a) R. G. Bhandarkar (b) Jadunath Sarkar
(c) K. M. Pannikar (d) R. C. Majumdar

Unit-IV Orissan Historiography

- (a) A. Sterling (b) W.W. Hunter
(c) R. L. Mitra (d) R. D. Banerjee
(e) Krupasindhu Mishra (f) K. C. Panigrahi

Unit-V Recent Trends in Indian Historiography

1. (a) D. D. Kosambi (b) R. S. Sharma
(c) Irfan Habib (d) Bipan Chandra
2. Historiography of National Movement
- (a) Cambridge School (b) Nationalist School
(c) Marxist School (d) Subaltern School