

M PHIL/PhD SYLLABUS IN ENGLISH

2020-21



P.G DEPARTMENT OF ENGLISH

UTKAL UNIVERSITY

VANI VIHAR, BHUBANESWAR

(First three papers are common to both the courses)

Paper 1: Research Methodology (Full Mark: 100, End Sem: 80, Mid Term: 20)

Module 1:

1. What is research in English studies? How to conduct a research?
2. Responsive and Proactive Models of research
3. Skill, Method, Methodology

Module 2:

1. Review of literature
2. How to construct an argument, formulate a thesis statement, write an outline and expand it into a full-fledged narrative
3. Methods of citation (MLA style sheet)

Module 3:

Tools of argumentation (the following essays are to be studied):

1. Ferdinand de Saussure, 'Linguistic Value'
2. Jonathan Culler, "In Pursuit of Signs"
3. Joel Benin, "Marxism and Postmodernism"

Or

Parekh, Bhikhu : 'Indianization of Autobiography'
Debating Gandhi: A Reader. edited by A. Raghuramaraju, OUP, New Delhi, 2006.
(pp151-171).

4. Homi K. Bhabha, "Frontlines/Borderposts"

Module 4:

1. The Philosophy of ethics in research, ensuring ethical standards and procedures in research; ethical issues with using information from primary and secondary sources.
2. Dangers of plagiarism

Paper 2: Computer Application Relevant for Research (Full Mark: 100) (End Sem: 80, Int: 20)

Module 1:

- Locating and collecting material from the net

Module 2:

- Using information from the net for research
- Acknowledging the source

Module 3:

- Uses of the archive and digital library

Module 4:

- Preparation and presentation of a power-point research proposal

Paper 3

MPhil and PhD

For the PhD Scholars-Either an exhaustive literature review related to the area of research or written examination on the following:

Choice-A

- a) **Engaging with the Literary and the Language**
- b) **Critical Perspectives**

(Full Mark: 100) (End Sem: 80, Int: 20)

1. Mikhail Bakhtin, "The Epic and the Novel"
Or
Terry Eagleton, from *How to Read a Poem* (Selections)
2. Stephen Greenblatt, "Learning to Curse"
3. Twice Born Literature:
Vinay Dharwadkar, "Historical Formation of Indian English Literature"
4. BalachandraNemade, 'Nativism in Literature'

Choice B

Linguistics

1) 'Chomsky's Nativism: A Critical Review' by David Palmer

2) *Invitation to Linguistics* by David Palmer

3) Bennet, W.A. 'Linguistics and the Teaching of Literature',
Applied Linguistics and Language Learning.

4) 'Language as social Semiotic' by M A K Halliday

Section C

ELT

1) 'The Nature of Approaches and Methods in Language Teaching' by Jack C. Richards and Theodore S. Rodgers

2) 'On Communicative Competence' by DellmHymes

3) 'Language as social Semiotic' by M A K Halliday

4) Krishnaswamy, N & Archana S. Berde : 'English in India:
Problematics of Perception' *The politics of Indian English*, OUP, New Delhi, 1998(pp, 1-25)

Paper 4: Presentation/Dissertation (Full Mark: 100)

PhD: Presentation of the synopsis

MPhil. Dissertation