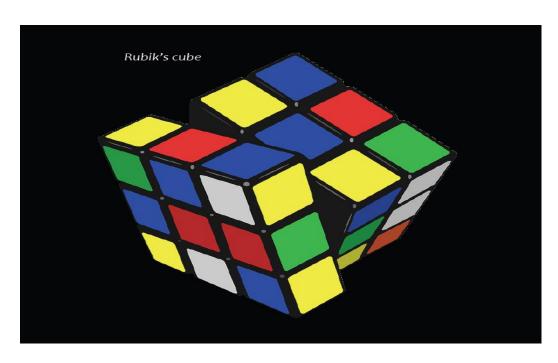
Designing Organic Synthesis A Synthon approach

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Designing Organic Synthesis A

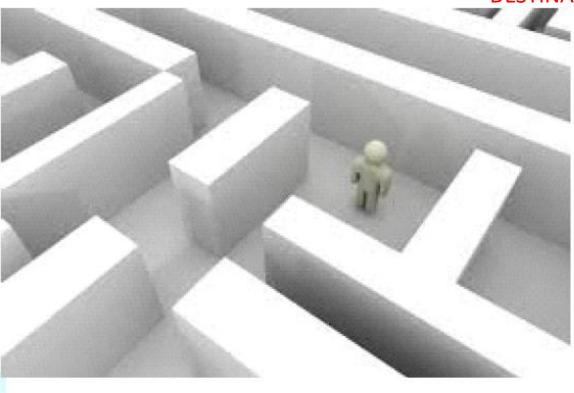
Synthon approach



Planning a journey to unknown

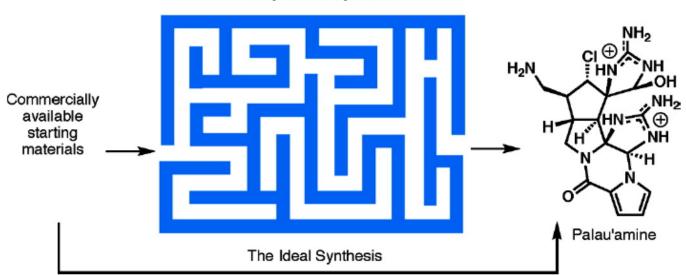


DESTINATION



"I am not lost, I am just wondering"

Today's Total Synthesis



Environmentally acceptable

avoidance of problematic waste (the greenest route) avoidance of toxic intermediates (the healthiest route)

Safe

avoidance of risking procedures (the safest route)

Economically acceptable

cost of materials (the cheapest route) novelty (the patent route)



Robust

easily scale-up, reproduibility

Highly efficient

Simple, high yield, a few steps

Simple, high yield, a few steps

... sequence of only construction reactions involving no intermediary refunctionalizations, and leading directly to the target, not only its skeleton but also its correctly placed functionality

Hendrickson, J. B. J. Am. Chem. Soc. 1975, 97, 5784

The exercise of Organic Synthesis requires

1. Knowledge of Reactivity (Structure-Mechanism)

2. Design ability (Retrosynthetic Analysis)

The ultimate goal of Organic Synthesis is to assemble an organic compound (target) from readily available starting materials and reagents in the most efficient way.

This process usually begins with the design of a synthetic plan (Strategy)

Strategy

Strategy refers to the general plan to synthesize the TGT Retrosynthetic arrows should provide a clear idea of the strategy

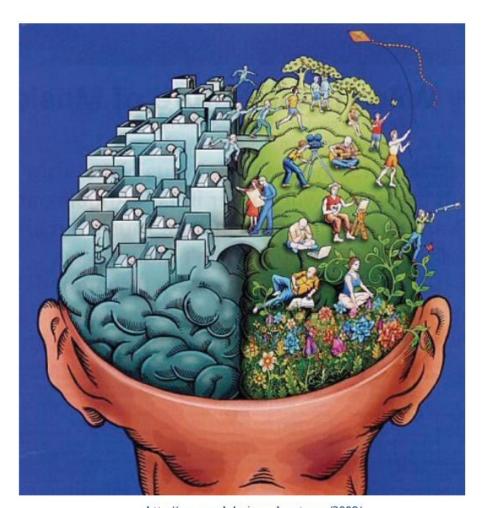




Tactical issues deal with the actual execution of the plan Tactic is closely associated with structure and reactivity

LEFT BRAIN

Logic
Analysis
Organization
Knowledge /Facts
Detail
Maths & Science



http://www.webdesignerdepot.com/2009/

RIGHT BRAIN

Intuition

Emotion

Spirituality

Belief

Big picture

Art / Music







Is there any standard strategy to analyze any target?

Is there any preferential manner to proceed?

Not exactly,

Freedom, imagination, and risk are common words in synthesis

Organic Synthesis is a heuristic and somehow artistic activity

in which concepts as beauty or elegance often appears

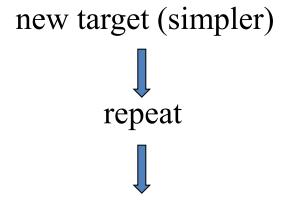
The Strategy of Organic Synthesis

Retrosynthetic Analysis: work backwards

desired compound target

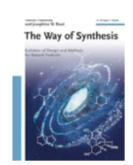


How can I make the target from?



available compound

repeat



How good are the synthetic routes suggested by different retrosynthetic analyses of a TGT ?

- Number of steps as low as possible (Step Economy)
- Number of non-necessary redox steps as low as possible (Redox Economy)
- Flexibility, easy scale-up, availability of starting materials, ...
- Avoidance of toxic intermediates, side products, and waste
- Convergent syntheses are used to be better than lineal syntheses

Lineal Synthesis
$$A \longrightarrow B \longrightarrow C \longrightarrow D \longrightarrow E \longrightarrow F \longrightarrow TGT$$

Convergent Synthesis $A \longrightarrow B \longrightarrow C \longrightarrow TGT$
 $D \longrightarrow E \longrightarrow F \longrightarrow G$

Retrosynthesis: An analytical operation which breaks bonds of complex molecules to the possible starting materials

Disconnection: An imaginary bond clevage corresponding to the reverse of real reaction. This is indicated by wavy line.

Synthon: Idealized fragments resulting from a disconnection usually an ions

Synthetic equivalent/Reagent: A Chemical compound used as equivalent of a Synthonr

Target Molecule: Molecule to be synthesized

Retron: Each reaction generate a characteristic structural feature in the Product. For instance Enone present in product is the result of aldol condensation reaction. This substructure (enone) is called retron

Functional Group Interconversion (FGI): The operation of writing one functional group for another so that disconnection become possible



Symbols of Retrosynthetic Analysis

- ➤ A disconnection is represented by a wavy (}) line through the bond being disconnected,.
- ➤ A retrosynthetic arrow (⇒) represents going from the target molecule "backwards" to simpler molecules (retrons).
- ➤A synthetic arrow (→) represents going in the forward direction.

Based on the relationships between FG

Main ideas:

- 1. Any TGT is formed by a carbon backbone & FG (heteroatom)
- 2. The FG (heteroatom) polarizes the carbon backbone
- 3. Mainly applied to heterolytic mechanisms: nucleophile/electrophile



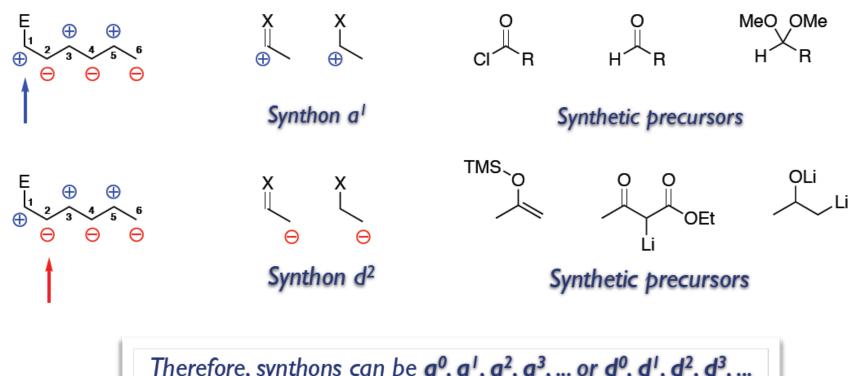
It might be useful to consider the carbon framework of any molecule as an ionic aggregate, whose origin relies on the presence of functional groups.

The symbol designations, + and -, simply denote potential electrophilic or nucleophilic site reactivity

Depending on their nucleophilic / electrophilic role,

synthons can be classified as electron donors (d) or acceptors (a) and

are accordingly numbered with respect to the relative positions of a FG and the reactive carbon atom



Therefore, synthons can be a^0 , a^1 , a^2 , a^3 , ... or d^0 , d^1 , d^2 , d^3 , ...

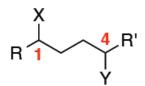
Synthons d

Synthons a

Туре	Example	Reacting materials	FG	_	Туре	Example	Reacting materials	FG
d ⁰	MeS [⊖]	MeSH	c-s-		a ⁰	$^{\oplus}$ PMe $_2$	CIPMe ₂	Me P — Me
ď	⊝C≡N	KC≡N	—C≡N		a ^l	OH ⊕		-co-
d^2	[⊝] CH₂CHO	CH₃CHO	-сно		a^2		Br O	-co-
d^3	⊝ C≡C–COOMe	HC=C-COOMe	−CO ₂ Me		a^3	⊕ ✓ OMe	O OMe	−CO ₂ Me
Alkyl-d	Me [⊖]	MeLi			Alkyl-a	Me [⊕]	Mel	

The relationship between two FG depends on how distant they are ...

$$\begin{array}{c} X & Y \\ \downarrow \\ R & 1 \end{array}$$



1,4-Relationship

$$R \stackrel{X}{\longrightarrow} R'$$

1,5-Relationship

... and the polarization that they impart on the backbone

polar arrangement by X

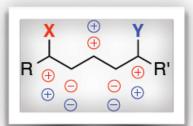
polar arrangement by X

$$R \overset{\mathsf{X}}{\oplus} \overset{\oplus}{\ominus} R'$$

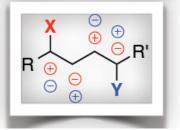
polar arrangement by Y

$$\mathsf{R} \overset{\mathsf{X}}{\ominus} \overset{\ominus}{\oplus} \mathsf{R'} = =$$

polar arrangement by Y



consonant (matched)

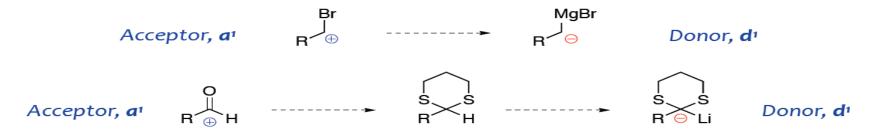


dissonant (mismatched)

Consonant (matched) relationships are quite easy to analyze ...

Dissonant (mismatched) relationships are much more complicate and usually require the inversion on the polarity (UMPOLUNG) of one of the participants

UMPOLUNG refers to the change of the self-reactivity of a synthon



Seebach, D. ACIEE **1969**, 8, 639; **1979**, 18, 239 For a seminal application, see Seebach, D.; Corey, E. J. JOC **1975**, 40, 231

Pay an especial attention to a² synthons

CARBONYL EQUIVALENTS

refers to modifications on the carbonyl FG that producing an inversion on reactivity

MASKED CARBONYL COMPOUNDS

$$NO_{2}^{+} \equiv HNO_{3} + H_{2}SO_{4}; Br^{+} \equiv Br_{2}; Cl^{+} \equiv Cl_{2} + AlCl_{3}$$

- B) Alkyl ions -
- a) Alkyl cation (carbenium ion)-

i)
$$R - OH \xrightarrow{H^+} R - O^+H_2 \xrightarrow{-H_2O} R^+$$

Alcohol

ii)
$$R - X \xrightarrow{Alcl_3} R^+ + X\bar{A}lCl_3$$

Alkyl halide

b) Alkyl anion (carbanion)-

$$R-M \longrightarrow \bar{R}+M^+$$
 organometallic compound carbanion

- C) Acyl ions
- a) Acyl cations

(ii)
$$R - CO - CH = CH_2 \xrightarrow{H^+} RCOC^+H - CH_3$$

Enone Acyl cation

b) Acyl anion

Removal of a proton from a methylene group adjacent to a electronwithdrawing group.

$$\begin{array}{ccc} \text{(i)} & R-COCH_3 & \xrightarrow{Base \\ methyl \ keystones} & \xrightarrow{-H^+} & R-C\bar{OCH_2} \end{array}$$

(ii)
$$RCH_2 - COOR' \xrightarrow{Base}_{-H^+} RC\overline{H} - COOR'$$

(iii)
$$RCH_2 - NO_2 \xrightarrow[-H^+]{Base} RC\overline{H} - NO_2$$

D) Ethoxy anion

E) Aldehyde carbonyl as a cation and anion

The aldehyde carbonyl carbon is electron deficient and undergoes nucleophilic attack.

$$R-C \stackrel{O}{\longrightarrow} R-C \stackrel{+}{\longrightarrow} R-C \stackrel{O}{\longrightarrow} H$$

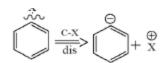
The aldehyde carbonyl carbon can also undergo electrophilic attack when it is converted into an anion. The polarity of the electron – deficient aldehyde carbonyl carbon can be reversed and this is known as 'umpolung'.

Guidelines or Empirical Rules (Heuristics) to a Proper Disconnection

 Disconnection should correspond to a known and reliable reaction. So, a thorough knowledge of reactions is necessary (Figure

Disconnect C–X bond.

$$\text{CH}_3\text{-CH}_2\text{-CH}_2 \xi X \xrightarrow[\text{dis}]{\text{C-X}} > \text{CH}_3\text{-CH}_2\text{-CH}_2^+ \xi X$$



Rule -3

A bond joining a carbon to a hetero atom always broken with the electron pair on hetero atom. e.g

$$-\overset{\mathsf{L}}{\mathsf{C}}-\overset{\mathsf{N}}{\mathsf{N}}-\Longrightarrow -\overset{\mathsf{L}}{\mathsf{C}}\oplus +-\overset{\mathsf{N}}{\mathsf{C}}-$$

Rule -3

Sometimes a disconnection carried out does not generate sufficient stabilised fragments, but such fragments can be obtained by using FGI or by introducing an additional electron withdrawing group and then removing it after synthesis.

11/10/2017

Benzocaine:

- Toluene is readily available starting material
- Me is activating and ortho-/para- directing
- We know reagents for the synthon NO2

$$C-N$$
 O_2N
 Me

For compound consisting of two parts joined by a heteroatom, disconnect next to hetero atom

$$CI \longrightarrow CI \longrightarrow SH \longrightarrow CI$$

$$CI \longrightarrow SH$$

TM

Target molecule (TGT) the molecule to be synthesized

Retrosynthetic analysis or retrosynthesis the process of mentally breaking down a molecule into a starting material

Disconnection an imaginary bond cleavage corresponding to a reverse of a real reaction

Transform the exact reverse of a synthetic reaction

Retron structural subunit on the target that enables a transform to operate

Synthon idealized fragment resulting from a disconnection, which is related to possible synthetic operations

Umpolung reversal of normal polarization of a molecule or synth

Reagent a real chemical compound used as the equivalent of a synthon

Synthesis tree

set of all the possible disconnections and synthons leading from the target to the starting materials of a synthesis

Total synthesis

the chemical synthesis of a TGT from relatively simple starting materials

Formal total synthesis

the chemical synthesis of an intermediate that has already been transformed into the desired target

Lineal synthesis a synthesis of consecutive steps

Convergent synthesis a synthesis involving the assembly of fragments

One group disconnection

$$\begin{array}{cccc} \stackrel{\mathsf{CN}}{\longleftarrow} & & \stackrel{\mathsf{OH}}{\longrightarrow} & \stackrel{\bar{\mathsf{CN}}}{\longleftarrow} \\ & & & & & & & & \\ \mathsf{TM} & & & & & & & \\ & & & & & & & \\ & & & & & & & \\ & & & & & & & \\ & & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & \\ & & & \\ & & \\ & & & \\ & & & \\ & \\ & & \\ & \\ & & \\ & & \\ & \\ & & \\ & \\ & & \\ & \\ & & \\ & \\ & & \\ & \\ & \\ & \\ & \\ &$$

Synthesis

$$= \frac{\text{Na}}{\text{Lig. NH}_2} - = \frac{\text{Ph}}{\text{Me}} \text{TM}$$

Synthesis

$$\begin{array}{c|c} & \text{Mg} \\ \hline & \text{CH}_3\text{COCH}_3 \end{array} \quad \text{TM}$$

$$H_3C$$
 H_3C
 OH
 H_3C
 CH_3
 H_3C
 CH_3
 H_3C
 CH_4
 CH_4
 CH_4
 CH_4
 CH_4
 CH_4
 CH_4
 CH_4

COOEt FGI
$$\leftarrow$$
 CH0 \leftarrow LiAlH₄ TM \rightarrow NaBH₄ \leftarrow CH0 \leftarrow CH0

TM

 TM

$$\begin{array}{c} & & & & & \\ & & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ &$$

$$PPh_{3} + Br \longrightarrow Ph_{3}P \longrightarrow Ph_{3}P \longrightarrow Ph OHC \longrightarrow TN$$

 TM

$$\mathsf{TM}$$

COOEt

COOEt

OEt

OCOOEt

HO

OH

COOH

NaNH₂

TM

$$H_2/Pd$$

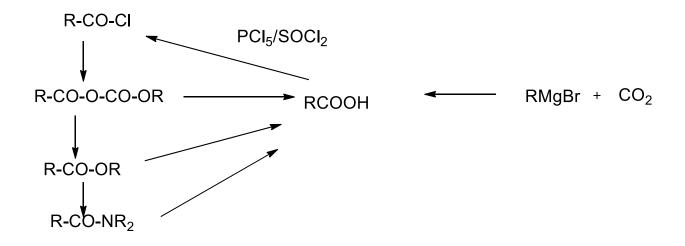
COOH

 H^+/H_2O

COOH

 H^+/H_2O

COOH



$$\begin{array}{c} & & & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & \\ & & & \\ & &$$

SUMMARY

$$R_{2}$$
 OH R_{1} MgBr R_{2} OH R_{1} MgBr R_{2} OH R_{2} PPh₃ R_{3} PPh₃ R_{4} PPh₃ R_{5} PPh₃ R_{5}

Two group disconnection

β -Hydroxy carbonyl compound

TM

 TM

Synthesis

α , β -Unsaturated carbonyl compound

CHO
$$O_2N$$

$$O_2N$$

$$O_2N$$

$$O_2N$$

$$CHO$$

$$O_2N$$

$$CHO$$

$$CHO$$

$$CH_3CHO$$

$$\begin{array}{c|c} \text{CHO} & \text{MeCHO} \\ \hline & \\ \text{O}_2\text{N} \end{array} \qquad \begin{array}{c} \text{TM} \\ \end{array}$$

TM

1,3 -Dicarbonyl compounds

synthesis

$$\begin{array}{c|c} \text{Ph} & \text{OEt} \\ \hline & \text{TM} \\ \hline \text{EtOH} \end{array}$$

 TM

Synthesis

 TM

TM

TM

Synthesis

$$CH_2(COOBut)_2$$
 $Base$
 Ph
 Ph
 Ph
 Ph
 $Base$
 $Base$

synthesis